

Seidens Co. St. L.

Louisiana Bolero

(A Spanish Dance)



By
C. Athelstaine D'Nova

Published by
AMERICAN MUSIC SYNDICATE
SAINT LOUIS

LOUISIANA BOLERO.

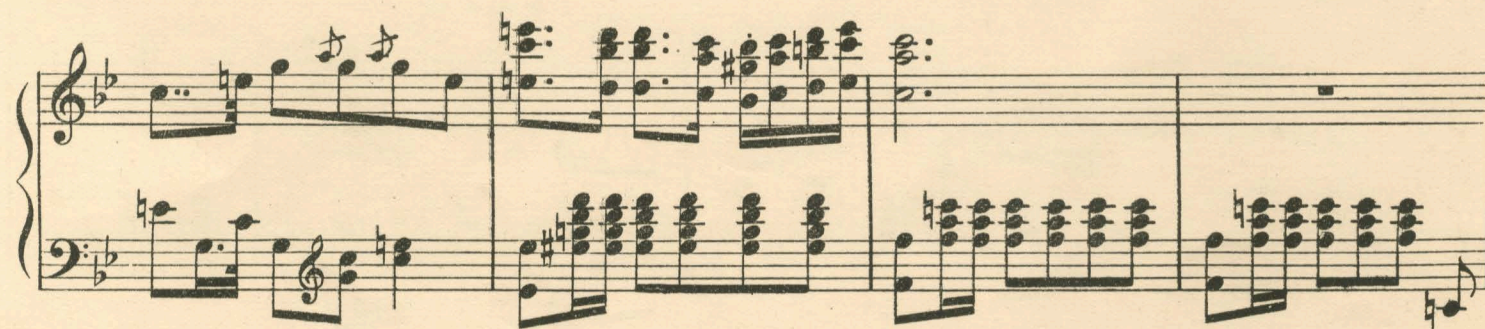
SPANISH DANCE.

C. ATHELSTAINÉ D'NOVA.

♩ = M. 100.

Tempo di Bolero con spirito.

The musical score is written for piano and consists of four systems. The first system begins with a forte (*f*) dynamic in the left hand and a mezzo-forte (*mf*) dynamic in the right hand. The second system continues the melody and accompaniment. The third system begins with a piano (*p*) dynamic and ends with a mezzo-giochi (*m.g.*) dynamic. The fourth system features trills (*tr*) in the right hand and continues the accompaniment in the left hand.



m.g.
f m.d.
marcato il canto in basso.

rapido.

rit. m.g.



"FOUR LATE HITS" Try These on Your Piano.

THE GIRL LA MILITAIRE

Words & Music by J. ARTHUR NELSON
Op. 147

CHORUS

She's daintily pretty and charmingly wit-ty this girl so deb-o-naire, — She knows a thing or two — The same as I or you, — She's nev-er pro-vok-ing but play-ful-ly jok-ing Mam'selle la Mil-i-taire. She was nev-er known to be a bit con-tra-ry, — She's

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I'll Come Back To Claim You When The Leaves Turn Green.

CHORUS. Words and Music by J. ARTHUR NELSON.

When the leaves turn green I'm com-ing back to claim you, — In the lit-tle church my bride I'm going to name you, — And tho months may roll be-tween, All my love will live su-preme, — And I'll come back to claim you — when the leaves turn green.

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LATONIA RAG.

MARCH AND TWO STEP

Arr. by THOS. H. SIMS.

By LEON DONALDSON.

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ALONE IN THE LIGHT HOUSE TOWER

Arr. by THOS. H. SIMS.

Words & Music by
MONROE H. ROSENFELD.

CHORUS.

A-lone, — all a-lone — in the Light house tower — For ev-er de-fy-ing the storm winds power — I watch o'er the bil-lows from hour to hour — a lone — in the Light house tower!

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